

Fig. 52 The Titiens 30 day Movement

THE VERDI

The Verdi (Figure 53) was named for the Italian composer, Giuseppe Verdi. Verdi was born in 1813, and died in 1901. His works include thirty operas of which *Aida*, *Otello*, and *Falstaff* were among his most famous.³⁹

The Verdi first appeared in 1877, and was always labeled as a Welch, Spring and Company clock until 1885, when they were then labeled by the E. N. Welch Manufacturing Company. The movement shown in Figure 54 was never signed and had many similar style parts that were used later in either the *Patti* movements or other movements made by B. B. Lewis. The Verdi movement is considered by many to be the finest spring driven movement ever made by a Bristol manufacturer. The case is rosewood, 31 inches long, has a 12 inch dial, a seconds bit, and comes either as a time only or as a time and strike. The 1889 catalog referred to it as having a turn back movement with a dead beat escapement. All the Verdis made by the Welch, Spring and Company only struck on the hour. The later models made by the E. N. Welch Manufacturing Company had a half hour strike on a cup bell mounted to the side of the movement. The Verdi originally sold for \$9.25 for the time only model and \$10.50 for the time and strike. This clock was manufactured from 1877 to 1893.

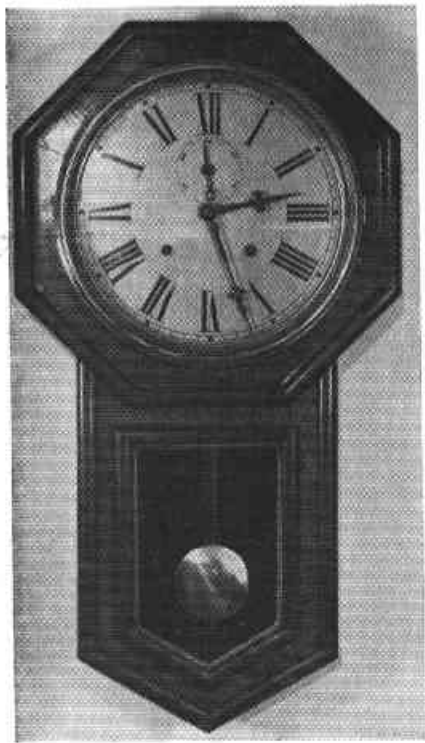


Fig. 53 The Verdi Model

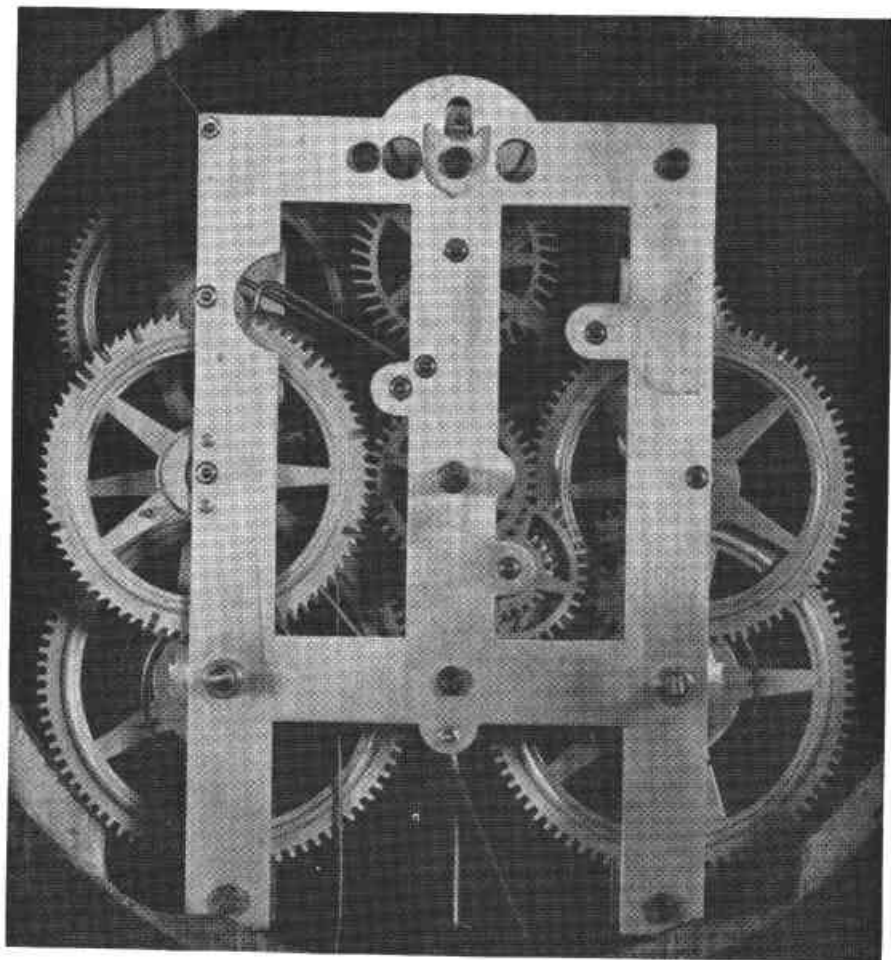


Fig. 54 The Verdi Eight-day Movement

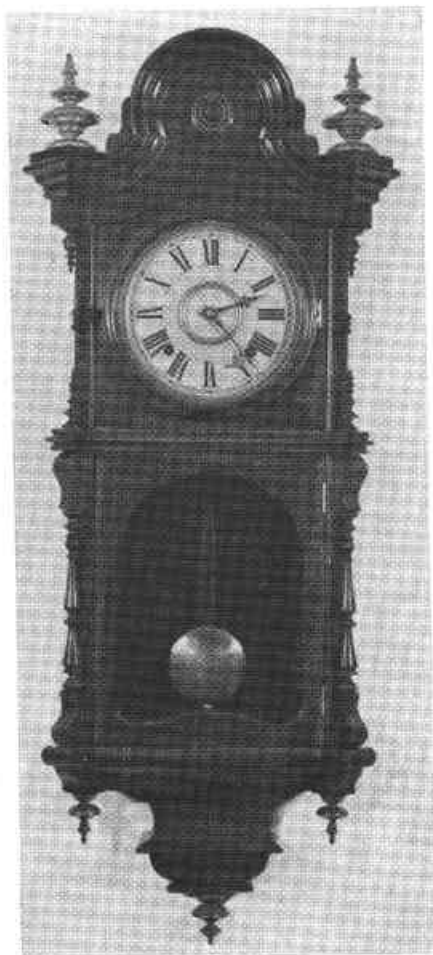


Fig. 55 The Kellogg Model

KELLOGG

The Kellogg (Figure 55) was named for the American soprano, Clara Louise Kellogg, born in Sumterville, South Carolina, July 12, 1842, died in New Hartford, Connecticut, May 13, 1916. She was familiar with forty operas and possessed a voice of purity and expressiveness.⁴⁰

The Kellogg model was added to the Welch, Spring and Company's clock line in 1879. The case is the same that was used for the No. 4 Regulator model, a 41 inch black walnut case with glass sides. The Kellogg, manufactured between 1879 and 1884, has the same movement that was used in the Verdi model.



Fig. 56 The Auber Calendar Model

THE AUBER

The Auber (O-Bear), as seen in Figure 56, was named after Daniel Francois Auber, a French composer who was born in Caen, Normandy, in 1782, and died in Paris in 1871. In his lifetime, he produced forty-five operas of which Wagner considered *Masanjello* a masterpiece.⁴¹

The Auber comes in two sizes, the larger being 42 inches in height and the smaller 36½ inches. Both clocks are in black walnut cases, have weight driven movements, the B. B. Lewis V calendar mechanism and brass strap movements with rolling pinions. The larger case had 12 inch dials while the smaller case had 10 inch dials. I am not sure why the Welch, Spring and Company chose to use the Birge brass strap movement (Figure 57), but it could have been a result of leftover movements from the S. C. Spring Clock Company days when they used the brass strap movements in their regulators. The Auber shown in Figure 56 has the two top finials missing.

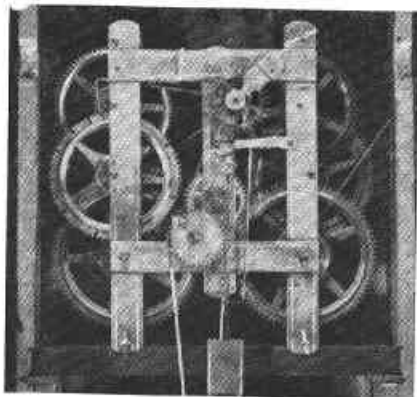


Fig. 57 Movement of Figure 56

The smaller size model sold for \$35.00 in 1877, when it was introduced, but by 1878 the price was reduced to \$30.00. The larger model cost \$45.00 in 1877 and was reduced in 1878 to \$36.00. These clocks were made from 1877 to 1884.

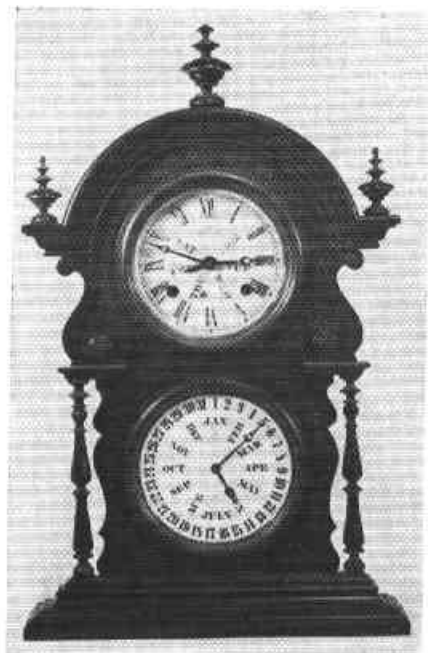


Fig. 60 The Wagner Shelf Model

(Figure 59 on next page.)

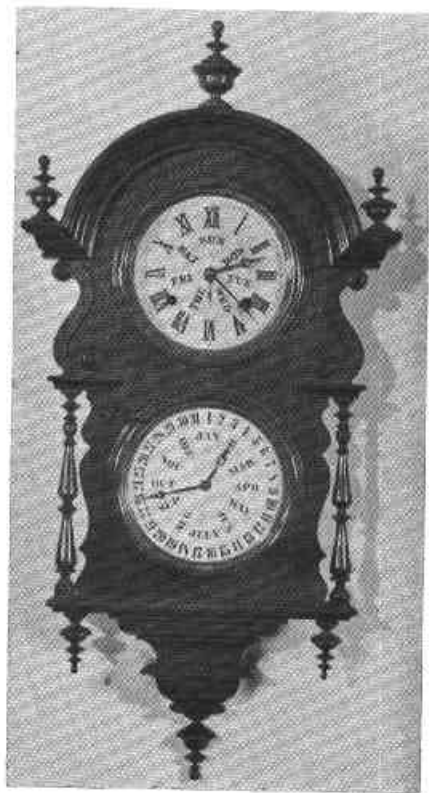


Fig. 58 The Wagner Hanging Calendar

THE WAGNER

The Wagner (Vog-Ner) was named after Richard Wagner, the German composer who was born in 1813, and died in Venice in 1883. From 1850, until his death, he was one of Europe's greatest composers and conductors.⁴²

The Wagner hanging model (Figure 58) comes in a 5" x 16" x 32½" black walnut case, has a spring driven movement, the B. B. Lewis V calendar mechanism, and 7 inch dials.

The 3¾" x 5½" spring driven movement used in the Wagner model (Figure 59) was made by the E. N. Welch Manufacturing Company and was always eight-day time and strike. The Wagner mantel model (Figure 60) was identical to the hanging model except the black walnut case was only 26 inches high. Both clocks originally sold for \$14.00 and were produced between 1877 and 1884.

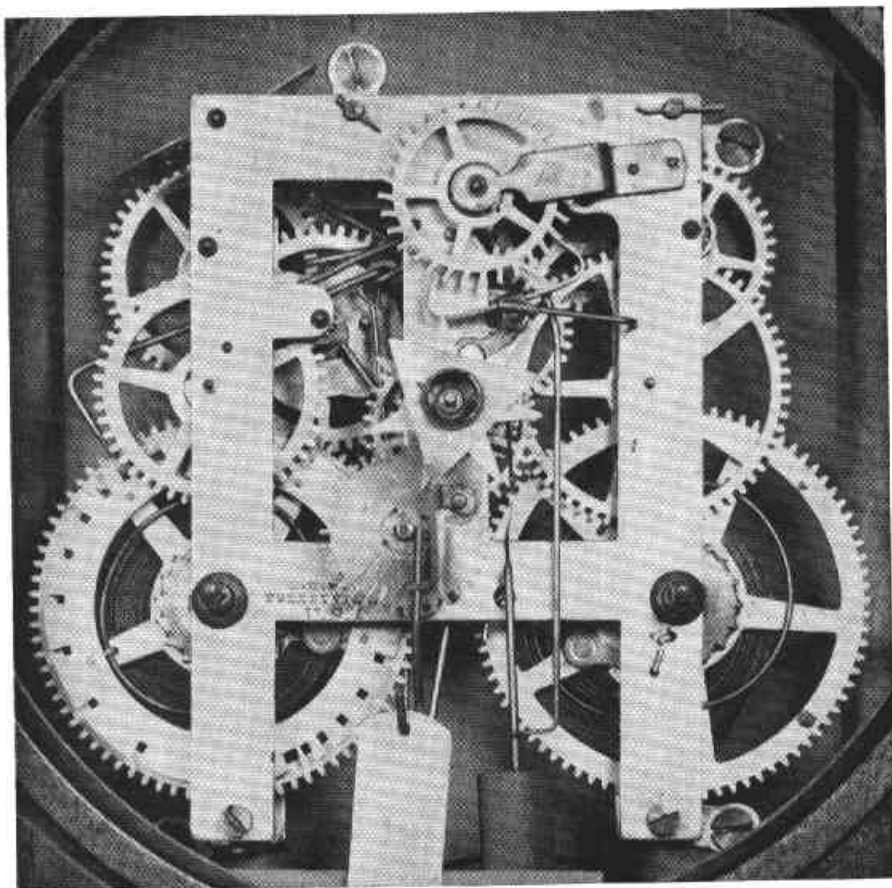


Fig. 59 The Wagner Movement