



Object(s):

Donor:

1) Why do we want these items?

2) Do the materials duplicate in specific other artifacts in our collection? If so, why do we need a second example?

3) What is the condition of the artifact/s? (be specific). Has it been altered from its original state? How? Is there more than \$100 in conservation cost necessary to put this specimen on exhibit?

4) Are there any stipulations associated with the acceptance of this gift?

5) Is the gift accompanied by any funds for the maintenance, storage or exhibit of the specimen/s?

6) Is there any known history of ownership or use associated with the specimen previous to the current donor?

7) Is there a history of manufacture associated with the specimen?

8) If the NAWCC Museum does not accept the specimen what will happen to it?