

ADDITIONAL CRAFT COMMITTEE PROCEDURES

The information regarding the rules of competition is usually published in either the Mart or the Bulletin in December. Lists of all classes of competition and descriptions of them, as well as the entry form, are also printed in December.

The December Bulletin always includes an article about the previous competition with photos and lists the entrants and which place they finished. As with all articles, ads, etc, these items have to be received at NAWCC two months ahead of actual publishing dates. This is coordinated with Diana, of course.

The number of classes of competition depends on geographics. These competitions seem to be pretty much dependant on where the National is held. There are more interested entrants along the East coast than the West coast or Southwest. We have received as few as 22 entries and as many as 48. This makes it very difficult to reserve the exact display space required.

We combined two classes of competition a couple of years ago. These were wood clock movements; single and two/three train. We had very little interest in wood movements and the craftsmanship is not much different in these two classes. This allowed us to keep a wood movement class. We combined two other classes; metal engraving and decorative metal parts. This allowed us to keep "metal" class(es) . By combining these classes, this gave room to add a "watch restoration class and a clock restoration class" without just making more classes. We try to discuss the competition with any potential entrants and try to decide if any more classes are needed. At this time, I do not see a need to make any changes.

As far as display space, all we can go on at the beginning is history. As entries are received, (with photos hopefully), we can get an exact requirement. The space requirement for a given class is impossible to determine until photos are received. The class size has nothing to do with the entry size, except maybe in watches. As Chairman I usually send an update to the exhibit chair on a monthly basis until the very end, then, if needed, weekly. When the final entry is received, determined by the cut-off date stated in the entry form, I give the chair a firm count assuming all entrants show up.

"Setup" is generally done by the entrant since most do not want anyone else touching their entry. The committee decides placement of where they setup their item depending on allotted display space. This is overseen by committee members. The "tear down" is mostly the reverse. The entrants want to re-pack their own entries.

I have a "pool" of judges I use. I get commitments from them early in the year to make sure they are available at the competition. As to "how many judges", it depends absolutely "how many entries" and "which" classes have entries. I have qualified judges, usually three or four per class, to cover each class of judged entry. I do not publicize the judges' names. I have the competition judged "blind", ie, judging with numbers only on entries until after judging is completed. This way, the judges do not know who actually

did the entry, and the entrants do not know the identity of the judges. There have been "horror stories" of things past so one of our goals was to make the competition as fair as possible. We have been able to bring back some entrants since they see positive changes.

Ribbon requirement is absolutely dependant on the number of entries received at the cutoff date. The ribbon order is based on these figures. An extra first place ribbon or two is ordered just in case we have a tie, which has happened two or three times. These ribbons are charged to the Crafts Committee budget. This is the only charge against that budget, usually \$120-140. The budget is only \$500, anyway. The order is placed through NAWCC.

A "responsibility" list is appended. It is what is expected from the committee and the host chapter for the National. A copy is sent to the General Chairman for the Nat'l and the local crafts-exhibit chairman early for the next year, just so there are no questions.

The ads in the Bulletin and Mart for "people's choice" award and other advertising of the competition should be available from Diana or Elise. We try to have one in each publication where space is available.