ENTRY FORM—2005 NAWCC CRAFTS COMPETITION
2005 National Convention, Ft. Lauderdale, FL—June 9-11, 2005
Fourth Annual “People’s Choice” Award

Entrant’s Name:

Address: Phone Number:

City: State: Zip:

Description of entry—Please include any special features, especially those that may not be apparent in the photo(s). A good description helps the judges with their determination. Use an extra sheet for more description.

A photo(s) is helpful in determining display space.

Class of competition in which I would like this entry judged ___________.

Classes for the 2005 Crafts Competition are as follows:

#1 Single Train Clock Movements—Metal
#2 Two/Three Train Movements—Metal
#3 Clock Movements—Wood
#4 Complicated Clock Movements
#5 Experimental Timepiece Designs
#6 Wood Clock Cases—Solid or Veneered
#7 Other Material Clock Cases—Incl. Metal
#8 Watch Movements
#9 Watch Cases—Any Material
#10 Watch Restoration
#11 Authentic Replica Cases
#12 Authentic Replica Clocks
#13 Clock Restoration
#14 Painted Dials
#15 Reverse Painting on Glass
#16 Stencil Bronzing
#17 Gold Leafing
#18 Painted Case Decoration
#19 Wood Carving
#20 Metal Engraving and Decorative Metal Parts
#21 Horological Tools—New or Reproductions
#22 Horological Novelties
#23 Exhibition Only (not judged)

Complete rules governing this competition, including definitions of the various classes, are on the previous two pages of this issue of the MART.

“I agree that I have read and will be bound by the rules of this competition and that the information I have provided is true and correct. I also agree that NAWCC may freely publish pictures and text describing my entry.”

SIGNED ____________________________________  NAWCC#_________________  DATE _________________

Complete this form and mail it with picture(s) of your entry postmarked no later than May 5, 2005:

JIM REID, CRAFTS CHAIRMAN
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