

# NAWCC 2010 Ward Francillon Time Symposium

October 28 – 30, 2010

Crowne Plaza Williamsburg at Fort Magruder  
Williamsburg, Virginia

**Note: This report is preliminary as we are still awaiting expenses to be submitted from some of the presenters.**

The NAWCC 2010 Ward Francillon Time Symposium was held on October 28 – 30, 2010, at the Crowne Plaza Williamsburg at Fort Magruder in Williamsburg, Virginia. The event was hosted by the NAWCC Old Dominion Chapter No. 34.

The event commenced on Thursday evening, October 28, with the 26<sup>th</sup> lecture in the continuation of the James Arthur Lecture Series sponsored by the NAWCC, Inc. and held in the Hennage Auditorium at the DeWitt Wallace Decorative Arts Museum, a Colonial Williamsburg museum. NAWCC Ward Francillon Time Symposium Committee Chair James Cipra provided the welcome and opening remarks.

The presenter was John R. Watson, Conservator of Instruments and Mechanical Arts and Associate Curator of Musical Instruments with The Colonial Williamsburg Foundation. The title of Mr. Watson's lecture was *Saving Time for the Future: Conservation and the Paradox of Restoration*. Following the presentation, Mr. Watson visited with members and guests in the galleries to view a special exhibition entitled *Conservation: Where Art and Science Meet*.

The Time Symposium featured a total of 23 presenters.

Presenters on Friday and their titles were:

Jon Brandon	<i>A Study in Clock Case Conservation</i> <i>Subject: A Tall Case Clock made by Edward S. Moulton in Saco, Maine, ca. 1814</i>
Rick Vogt	<i>An Academic and Collaborative Approach to Antique Clock Case Conservation</i>
Keith Clayton-Kastenholz	<i>Striking a Careful Balance between Conservation and Restoration</i>
William David Todd	<i>A Tower Clock by P. P. Barraud: Its Conservation and Restoration</i>
John S. Hubby	<i>Brass Refinishing</i>
Chad and Kay Mitchell	<i>Conservation and Restoration of Clock Dials</i>

On Friday afternoon, 48 attendees participated in a tour of the Colonial Williamsburg Conservation Department for rotational tours in the areas of furniture, instruments and paper.

In late afternoon, all attendees were offered a second visit to the DeWitt Wallace Decorative Arts Museum for a guided tour of the galleries.

On Friday evening, the American Section of Antiquarian Horological Society held their meeting. The program was *Halfway Point for the Astronomical Skeleton Clock, Where We Stand After Three Years of Construction* presented by Mark Frank

This was followed by a meeting of the NAWCC Horological Science Chapter No. 161, with Mr. Frank again presenting. The title was *A Brief History of the Great Clock at Westminster Palace: Its Conception, Construction, and Near Demise*.

Presenters on Saturday and their titles were:

James Hooper	<i>Common Case Repairs and Solutions</i>
George Thomas	<i>Restoration of the Philip Melanchthon Watch, ca. 1530</i>
David Cooper	<i>The Restoration of an Edward East Calendar Pre-Hairspring Watch, ca. 1635-1645</i>
Kenneth De Lucca Lee Friedman Michael Friedman	<i>A Timely Partnership</i>
Eric Nordgren Roger Conner	<i>Conservation of the USS Monitor's Engine Room Clock</i>
Lee H. Davis	<i>Comments and Thoughts on Connecticut Clock Tablets, ca 1820-1850</i>
Robert G. Draucker	<i>The Best by Every Test – The C. F. Sauer Clock</i>
David J. Gorrell	<i>Veneering: Techniques, Pitfalls, and Ways to Avoid Them</i>
Richard S. Robinson	<i>Replacing Bushings in Worn Pivot Holes in Brass and Wooden Movements</i>
L. A. Tompkins	<i>Restoration of an English Captain's Watch</i>
Joel Warren	<i>19<sup>th</sup> Century Clock Cases, A Day at Work to a Work of Art. The Environment, Machinery and Techniques of the Period</i>

The Time Symposium concluded on Saturday evening with a Banquet. The Closing Lecture was presented by Robert C. Cheney and was entitled *A Conservation Reality Check: What Happened to Common Sense?*

Remarks and presentations were made by John S. Hubby, Chair of the NAWCC Board of Directors. Closing remarks were made by 2010 Ward Francillon Time Symposium Chair Judy Draucker.

#### **Attendance and Participation Counts**

Full Registration	123
Friday Only Registration	7
Saturday Only Registration	7
Banquet Only	10
Individual Program Only (offered at no charge to family members of presenters)	7
Total Attendance	154
Opening Lecture – NAWCC Attendees	+/- 140
Opening Lecture – General Public	+/- 15
Colonial Williamsburg Conservation Department Tour	48
DeWitt Wallace Decorative Arts Museum (Friday afternoon)	+/- 90
Banquet Meals Served	105
Room Nights Actualized at Crowne Plaza	196

## Preliminary Financial Report

### Receipts

Registration Fees	\$19,950.00
<b>Total Receipts</b>	<b>\$19,950.00</b>

### Expenditures

Supplies	\$37.00
James River Bus Lines	
Transportation for Thursday evening and Friday afternoon	1,341.00
Gratuity for coach drivers	40.00
The Colonial Williamsburg Foundation –	
DeWitt Wallace Decorative Arts Gallery – Thursday evening	120.00
DeWitt Wallace Decorative Arts Gallery – Friday afternoon	900.00
Crowne Plaza Williamsburg at Fort Magruder	
Meeting Room Rental	490.50
Audio / Visual	539.43
Hospitality Break – Friday morning	1,132.32
Hospitality Breaks – Saturday morning and afternoon	2,374.56
Banquet	5,270.91
Gratuity for hotel staff	40.00
Speakers' Expenses	
Travel	2,846.30
Lodging	+/- 4,153.50
Program Booklet Printing	242.63
Cancellations – Refunds made prior to event	420.00
Cancellations – Refunds to be made	640.00
<b>Total Expenditures</b>	<b>+/- \$21,588.15</b>

**Note:** Expect additional submissions for:  
Speakers' Travel Expenses  
Miscellaneous Supplies

Submitted by:  
Judy Draucker, Chair  
NAWCC 2010 Ward Francillon Time Symposium  
December 3, 2010