

Harris, Markus

From: NAWCC [newsletters@nawcc.org]
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To: Harris, Markus
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NEW MUSEUM EXHIBIT NOW OPEN

Starting August 28, more than 70 East Asian "fire clocks" and many other materials highlighting the use of incense to tell time have been on display at the National Watch and Clock Museum in Columbia, Pennsylvania.

Doug Cowan is the guest curator for the exhibit

[A Sense of Time](#)

The exhibit will continue through April 30, 2010.

New Clock Appraisal Workshop

The NAWCC is offering a new 6-day Clock Appraising Course in October.

Instructor Joe Cohen will teach identification of clock types, their characteristics, components, construction, and conservation, as well as criteria for making value judgments based on comparative analysis, rarity determination, and how to write accurate descriptions and appraisal reports.

Click [HERE](#) for details.

FEDERAL LEGISLATION FOR

Dear NAWCC Member,

This issue includes a pocket watch given as a famous birthday gift, reveals the "original" wristwatch of a fictional super spy, and explains how a vintage tower clock found its way into a major motion picture. We also take a moment to celebrate the legacy of a lost member, whose story continues to touch other lives.

Enjoy!

Hemingway "Birthday" Pocket Watch Goes On Display in South Carolina



Ernest Hemingway (left) smiles at the camera while his fourth wife, journalist Mary Welsh Hemingway (center), chats with actress Ava Gardner. Photograph: Ava Gardner Museum.

At the Ava Gardner Museum in Smithfield, SC, in October, there will be an unveiling of a rare souvenir of the bond between two of the most famous people of the twentieth century--Ernest Hemingway, the doctor's son who became a Pulitzer and Nobel Prize-winning author, and Ava Gardner, the farmer's daughter who became an award-winning international film star.

The fabled pocket watch that Gardner gave Hemingway for his fifty-fifth birthday in 1954 will go on display at the Ava Gardner Museum on October 9.

Although Gardner had many romances in her time, there was nothing of that nature between her and Hemingway. They were simply good buddies. She called him by his nickname, "Papa," and he called her "Daughter."

While in Spain, Gardner purchased a 1906 Hamilton pocket watch, one of relatively few of its kind produced by the company, as a suitable birthday gift for Hemingway. She had the following engraved on the back of the watch: TO PAPA, HAPPY BIRTHDAY, FROM AVA, MADRID, JULY 21, 1954.

APPRAISAL GUIDELINES IS CHANGING! If you're interested in learning more about appraisal, contact Joe Cohen at Jccohen3@comcast.net.

Congratulations to Prize Winners!



Prizes have now been awarded in our 2009 New Members rewards program! The first quarter winner was **Mr. Hans Rohner** of Nederland, CO, and our second quarter winner is **Mr. Rick Overway** of Belmont, MI. Each winner was randomly chosen from among our new 2009 members to receive a handsome collector's wristwatch valued at over \$350.00. Congratulations, and welcome to the NAWCC!

NAWCC Members Give Interviews to Collectors Weekly

Over the past few months several NAWCC members have given extensive and informative interviews to The Collector's Weekly online. Click below to view two of the most extensive interviews:

[Tom McIntyre](#)

[Dave Weisbart](#)

They're definitely worth a second look!

Carnivorous Clock Kills Insects to Tell Time

The inscription is quite worn; Hemingway must have used the watch often. It still keeps perfect time.

In the Ava Gardner Museum it will be a reminder that time, distance, and circumstance are no barriers to friendships that are "meant to be."

More information about the unveiling may be found on the museum website at www.avagardner.org.

Story of Lost NAWCC Member Helps to Save Lives



Linda Doyle

Linda Doyle was a loving mother and wife, a professional realtor, a dedicated horologist, and a longtime member of the NAWCC. She had formerly served as president of the Sooner Time Collectors chapter in Oklahoma City. Her husband John, employed by the City of Oklahoma City, is currently serving as chapter treasurer. Like Linda, he is interested in timekeeping, and both were active members in the Association.

Until last autumn. On September 3, 2008, Linda, who devoted so much of her personal time to the art and science of the devices that measure it, had her own time tragically cut short. While Linda was on an errand, her small red sports utility vehicle was struck by another car at 45 miles per hour. The driver of the other vehicle, Chris Hill, a 20-year-old with a perfect driving record, failed to see a red light because he was too busy talking on his cell phone.

Sadly, Linda lost her life in the tragic accident.

On July 19, 2009-- what would have been Linda's 62nd birthday-- her story was prominently featured in the Sunday New York Times, as part of a growing movement to publicize tragedies like hers to inform people about the dangers of cell phone use while driving.

We at the NAWCC can help to broaden Linda's legacy by spreading her story, following the example of the New York Times. It is our hope that the danger of cell phone use while driving can be properly publicized, and lives can be saved. Linda always made it her personal mission to help others, and we believe she would want to go on doing so. That's just the kind of person she was.

In the words of her husband John: "Linda was loving, lively and giving, a caring wife, a devoted mother and grandmother, and my best friend. As any of those who knew her can attest, there was a large and fierce heart beating in her diminutive frame.... a heart that remains with us in many ways and yet, a heart that we will miss the rest of our lives."

She will be missed.

[Click here to read New York Times article](#)



Photo courtesy of
newscientist.com

This bizarre prototype timepiece from UK-based designers James Auger and Jimmy Loizeau traps insects on flypaper stretched across its roller system before depositing them into a vat of flesh-dissolving bacteria. The ensuing chemical reaction is then transformed into energy that fuels the clock and powers its digital LED clock display.

Shipwrecked Heirloom Found 128 Years Later

A silver pocket watch, lost in a nineteenth century shipwreck, has been recovered and will be returned to the ship captain's family, 128 years later.

Captain Richard Prichard of Abersoch, North Wales, age 38, died while aboard the ship Barbara Barque in May 1881. His engraved pocket watch was kept for his family, but the doomed ship sank off Freshwater Bay, Pembrokeshire, 6 months later.

The lost pocket watch lay undisturbed in the sunken ship for 119 years until 2000, when divers Rich Hughes and Nick Hammond discovered it inside the wreck.

Hughes tried using the inscription - 'Richard Prichard 1866 Abersoch North Wales' - to track down surviving relatives of Captain Prichard. For years he had no luck, until he engaged the

James Bond's Rolex Watch To Be Displayed at National Watch & Clock Museum



Ian Fleming on the set of Goldfinger, 1964, wearing his Rolex 1016 Explorer wristwatch. Standing next to him are James Bond film producers Harry Saltzman (immediate right) and Albert R. "Cubby" Broccoli (far right). Credit: Imperial War Museum and Getty Images.

Ian Fleming's character, James Bond, has always been associated with the finest of everything: cars, clothes, and, of course, watches. The National Watch & Clock Museum will be present an exhibit opening in the summer of 2010 that will explore the subject of James Bond's watches. The exhibit, Watches, James Bond Watches, will feature the watch that provided the inspiration for James Bond's wristwatch: Ian Fleming's own Rolex Explorer.

This is the first time that Ian Fleming's watch has been exhibited in the United States. The watch was recently on display at the Imperial War Museum in London, featured in an exhibit on the life and work of Ian Fleming. Fionn Morgan, Ian Fleming's stepdaughter, states, "Ian would have enjoyed the idea of displaying his own Oyster Perpetual as part of an exhibition of James Bond watches...It is wonderful to see the James Bond legacy presented through the watches that this character has worn. It is further most gratifying to see Ian's Explorer number 1016 displayed as the origin of this long and continuous chronology. Collectors and the public will learn a lot through this exhibition."



Ian Fleming's personal Rolex 1016 Explorer, which served as his basis for the personal James Bond wristwatch he described in On Her Majesty's Secret Service (1963). Credit: Imperial War Museum.

"The National Watch & Clock Museum is honored to be able to display Mr. Fleming's watch," Museum Director Noel Poirier comments, "and we are thankful to the Fleming family for allowing this one-of-a-kind object to be a part of the Bond watch exhibit." The exhibit will also include examples of the watches worn throughout the James Bond novels and motion pictures. Memorabilia from fans of the character will also be included in the exhibit.

services of amateur historian David Roberts, who located a descendant of a cousin of Captain Prichard. Later this month, as part of the Abersoch historical exhibition, Hughes will present the watch to retired dentist Owen Cowell, finally returning the silver timepiece to the family.

NEW NAWCC COMMUNITY SOFTWARE GOES LIVE!

In an effort to improve communications throughout the Association and to harness the interactivity of the internet to best benefit our members, the NAWCC has implemented "The NAWCC Community," new social-interaction software for all NAWCC members. Members can log into the new Community section using their NAWCC user ID (email address) and member password to gain access to a number of special interactive features.

Visit the NAWCC Community by clicking [HERE](#).

Seth Thomas Watch Collection to be Sold at MKOA Regional

A collection of 140 Seth Thomas pocket watches will be displayed and sold on September 25 & 26, 2009, at the NAWCC [MKOA Regional](#) in Carthage, Missouri.

For more information about the collection, click [HERE](#).

Douglas Farley Estate Auction

Large collection of beautiful clocks and

Horology in the Media



My Clock Is Ready For Its Close Up, Mr. DeMille.

"How does one get a clock in his or her collection into a hit movie *and* get paid for it!?"

by Mark Frank

The way I was able to get one of my tower clocks into the Oscar nominated movie *The Curious Case of Benjamin Button* was through my website: www.my-time-machines.net. That website features pictorial examples from my tower clock, skeleton clock, master clock and bank vault timer collections. There are also sections on clock restoration, papers on the theory and application of remontoire, the history of the design of tower clocks over the past 100 years and the history of Big Ben.

But I digress. In September 2006 I was contacted by Mr. Daly who described his position as a researcher for Paramount Studios. He was looking for a clock movement to use in an upcoming film. In less than a week they settled on a clock in my collection: a small (by tower clock standards) three train by Ludwig Hainz, Prague, Czechoslovakia 1907. You can see a full-size photo of it here:

http://www.my-time-machines.net/hainz_3_train_detail.htm

I can see why the studio picked this clock. Its frame is highlighted by fancy gold painted trimmings, it has an eclectic pilot dial - this is one of the nicest pilot dials I've seen on a tower clock, and the brass wheelwork is prominent. But the feature I think most caught their imagination was the quirkily shaped pendulum and maintaining power weight. All of these features combined to make this a good candidate for the clock at the center of the movie's surrealistic plot.

He then asked a few questions about the pendulum, the clock's size, weight, if it ran - of course it ran! Other questions were how high off the ground the movement had to be for the pendulum to swing and if it had a "universal axle bar." This latter turned out to be motion works that they later manufactured. They used this information to begin constructing the set. Later, there were several emails ironing out the configurations of the clock. I took additional photos and measurements of other details.

At this point the prop supervisor began negotiations on the time frame and rental fee for the clock. Really, there was no negotiation, they offered nearly what I paid for the clock to rent it for 6 months; all shipping, insurance, etc., paid for. A "no brainer"!

The clock was delivered to New Orleans, filmed and returned all in good

watches. The auction will be held at the Underwood-Petersville Community Center, just North of Florence, AL, Thursday, Sept. 24, 2009, 10:00 a.m. Online bids will also be taken.

Mr. Farley was a long time member of the NAWCC and former President of the Rocket City Regulators #61 in Huntsville, AL.

Click [HERE](#) to learn more.

order. I, of course, made it clear that my collection was available at any time for further rental!

As an addendum, another studio is interested in renting a bank vault timer from my collection for the filming of a large bank vault door with its timer missing. Like I said, they pay well... on to Hollywood!

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