

**Harris, Markus**

**From:** NAWCC [newsletters@nawcc.org]  
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**To:** Harris, Markus  
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**2010 NAWCC  
 NATIONAL  
 CONVENTION**

The 2010 NAWCC National Convention was held at the Toyota Arena of the York Expo Center in York, PA, on June 18-20, 2010. A keynote speaker was James Bond aficionado Dell Deaton, who explained the numerous watches worn by fictional super-spy James Bond. The 2010 convention program included a special exhibit showing artifacts and ephemera featured in the book *How The Watch Was Worn* and superb entries in the annual craft contest.

**New "SHOW &  
 TELL" Feature at  
 COLLECTORS  
 WEEKLY**

**Show & Tell** allows collectors to upload as many as four photos of an item in their collection and tell the story of the item.

Below is an example:

[Wristwatches Show & Tell](#)

The pocket watches section is empty! If any NAWCC members would like to **Show & Tell** pocket watches from their collection, here's the link:

Dear NAWCC Member,

This month we acknowledge the passing of a watch industry giant, marvel at super-spy watches and a Chinese mega clock, and experience the timeless love inspired by a time-traveling Hamilton pocket watch.

Enjoy these stories and more in this issue!

**Nicolas Hayek (1928-2010)**



Nicolas George Hayek died unexpectedly of cardiac arrest during work at the Swatch Group headquarters in Biel. Hayek was a Swiss-Lebanese entrepreneur and the driving force behind the formation of a Swiss watchmaking dynasty that he renamed the Swatch Group in the 1990s.

Hayek played a decisive role in the success of the Swatch Group, which includes watch brands Swatch, Blancpain, Omega, Longines, Rado, Tissot, Certina, Mido, Hamilton, Pierre Balmain, Calvin Klein, Flik Flak, Breguet and Lanco. The Swiss watch industry benefited from Hayek's business and technical innovations and regained a leading position worldwide.

Mass-produced, mass-marketed, and extraordinarily creative Swatch watches were a ubiquitous-worldwide fashion item in the 1980s; their success enabled other Swiss brand successes. As reported in Swiss News in 2008 and quoted in Mr. Hayek's New York Times obituary, he said of the Swatch Group, "we will continue to sell-- and sell well. We sell the mentality of Switzerland."

**THIS EXHIBIT WILL SELF-DESTRUCT IN...**

### Pocket Watches Show & Tell

You don't have to use your real name--anonymity is allowed.

### TIME FOR LONDON 2010: *CORRECTION*



In our last issue we mentioned a nine-day horological tour of England starting on May 16, 2011. The contact email given was incorrect. Those interested can contact the organizers at (610)437-4471, Ext. 3320 or by email at:  
[arichard@cedarcrest.edu](mailto:arichard@cedarcrest.edu)



### CAPTURE MY ASSETS

Most people don't realize the importance of proper asset documentation for insurance purposes. Introducing **Capture My Assets**, a software program that makes it easy to record and catalog prized collections AND everything else you own as well. Working seamlessly on PCs or Macs, **Capture My Assets** allows you to provide in-depth details about each item, easily generate printed reports on an almost limitless number of items, attach up to 11 photos to make sure you cover every angle, then



### THE WATCHES OF JAMES BOND

For more than half a century, James Bond has relied on his wristwatch for everything from tracking enemies to demonstrating his "sheer magnetism" in romance. Now James Bond fans can travel to the "center of time" to marvel at the watches Agent 007 wore.

The National Watch & Clock Museum recently opened the first-of-its-kind exhibit **Bond Watches, James Bond Watches** on Friday, June 18. The Agent 007-related watch models in the exhibit represent all brands in the Eon Productions movies and officially licensed timepieces. Bond creator Ian Fleming's Rolex will be highlighted. His watch was the inspiration for the Rolex watch Bond wears in the novel *On Her Majesty's Secret Service*.

"It is the first time since Ian Fleming was alive that his Rolex 1016 Explorer and the original manuscript in which he described it for the first time in detail as the personal wristwatch of James Bond will be together," says Dell Deaton, guest curator.

James Bond memorabilia in the exhibit includes several original manuscripts, papers, and Fleming's copies of the Bond books. These items appear by special arrangement with Indiana University's Lilly Library. Movie posters, props, and print advertisements of James Bond watches are also featured.

Co-sponsors of the **Bond Watches, James Bond Watches** exhibit include Watchmakers International, which is exclusively responsible for bringing in the original Ian Fleming Rolex Explorer 1016 for the entire run of this yearlong exhibit, and *Revolution* magazine, "the technical guide to luxury watches." See [www.watchmakers.com](http://www.watchmakers.com) and [www.horomundi.com](http://www.horomundi.com) for more information.

Dell Deaton is guest curator of this exhibition and author-creator of [jamesbondwatches.com](http://jamesbondwatches.com). He is a member of both the National Association of Watch & Clock Collectors and the American Marketing Association, and an internationally recognized expert on Ian Fleming and James Bond horology.

This special exhibit runs through April 30, 2011, and is included with Museum admission.

define up to 30 categories to help you organize your list!

This easy-to-use software can be downloaded for the very affordable price of \$19.95, and **25% of each purchase helps support the NAWCC.** Please visit

[CAPTURE MY ASSETS/NAWCC](#)

for more product details and download information.

### **COLLECTORS WEEKLY** **Interviews Jeff Stein**

*Collectors Weekly* has recently published a new interview with Chronograph Collector **Jeff Stein**. Stein discusses the history of the chronograph, from timepieces made for dashboards to watches made for wrists, and explains how his love of Heuers and vintage racing are related.

[Click HERE to read the Interview](#)

### **SURVEY WINNERS** **Thanks to all who participated in our recent MART Survey!**

Winners have been randomly selected from over 1500 participants to receive the following prizes:

#### **1 year free membership**

Caroll Lowe LA  
Amedeo Sylester NY  
Nicholas Gismondi NY

#### **\$35 Gift Certificate**

Russ Fortson TX  
David Clark KY  
Rick Baysinger TX

#### **\$20 Gift Certificate**

Virginia Norwood CA  
Kermit Duckett TN  
Neil Bingham TN



## **The Midsummer Chronophage**

Named The Midsummer Chronophage because it was first exhibited on June 23, 2010, an eerie timekeeper looms above the clock dial and slowly opens its mouth, suddenly snapping it shut every 60 seconds to bite off the minute just passed. That is the definition of the word "chronophage": an eater of time.

The idea for the Chronophage was conceived by horological artist John Taylor to demonstrate the concept of a time eater, devouring each minute and controlling the passing of time. Based on inventor John Harrison's "grasshopper" mechanism, Taylor adapted the form of an actual grasshopper to create his mythical time-eater. The design required astounding new innovations and took over five years to complete.

Taylor is an artist and an inventor who holds hundreds of patents. He also studies and collects early clocks and organizes major exhibitions on seventeenth- and eighteenth-century horology.

His first full-sized Chronophage looks out at street level across the city of Cambridge from the building now called the Taylor Library.

[Creating the Chronophage \(VIDEO\)](#)

## **CHINESE MEGA-CLOCK** **British Firm Constructs World's Largest Mechanical Clock**

Ike Burstein NJ

## THOMAS TOMPION POCKET WATCH DISCOVERED



Photo: [dukes-auctions.com](http://dukes-auctions.com).

A pocket watch created by Thomas Tompion, considered by many to be the father of British horology, was recently discovered and auctioned. The quarter-repeating gold watch dates from circa 1705 and was sold by Duke's of Dorchester.

Tompion made watches for King William III and Cosimo III, as well as the diarist Samuel Pepys, and was copied in his own lifetime. The auctioned watch comes from his period of collaboration with Edward Banger, considered by many to be the zenith of his watch-making career.

## NEW "E-MART" OPEN!

### 4Sale\$NAWCC

The new NAWCC Classified horological exchange site is now open. Auction software will soon be in place, allowing registered users to offer items for bidding.

**Only NAWCC Members are allowed to sell there,** but the site will soon be open to the public. Anyone can buy or trade!

[Click HERE To Visit 4Sale\\$NAWCC](#)



An artist's impression of Ganzhou's Harmony park. Photograph: Smith of Derby

Workers are now installing the world's largest mechanical clock in Ganzhou, a city in southeast China. The new clock combines 150 years of expertise with the best of modern technology.

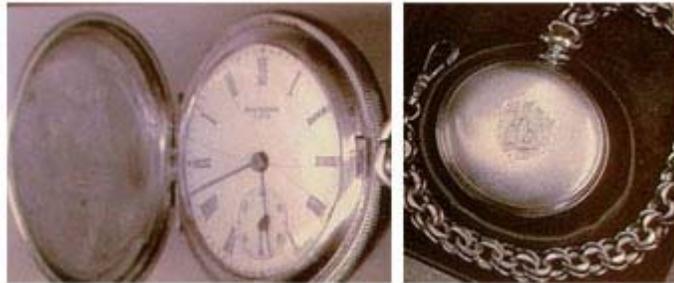
The clock dials are 13 meters in diameter - almost twice the size of those on the Houses of Parliament tower. The minute hand is 7.8 meters long.

The clock was built in England by the family firm Smith of Derby. Founded in 1846, the company also has timepieces in St. Pancras station and St. Paul's Cathedral.

The 113 meter high Harmony tower includes a special viewing gallery so visitors can inspect the movement, which is made from hardened steel with bronze finishing and brass and gold-plated components. The clock is the largest of its kind in the world when measured by size of dial and hands, and has taken a year to design and build.

The clock comes with a 100-year guarantee, though Bob Betts, managing director of Smith of Derby, says it should last much longer.

## James Dean's Lucky Pocket Watch Auctioned



Photos courtesy of LiveAuctioneers.com

James Dean's lucky pocket watch was recently sold at Fame Bureau auction house on New Broad Street in London.

The timepiece, manufactured by the Standard Watch company, was the "lucky charm" to which Dean personally attributed his success. It was Dean's first big purchase after achieving recognition in Hollywood. The actor's name is engraved on the cover of the gold hunter case. Dean wore the watch for luck while working in TV and plays, and even insisted on wearing it while filming his first big movie *East of Eden*, despite protests from director Elia Kazan. He was forced to cover up his initials in close-ups for the film.

Dean's performance in this film earned him two posthumous Academy Award nominations and two Golden Globes. Before his death in a fatal car crash, Dean gifted the watch to close friend and colleague Tillie Starriet.

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## Horology in the Media



Jane Seymour and Christopher Reeve in *Somewhere In Time*. (Photo: Universal)

### **SOMEWHERE IN TIME: True Love Creates a Puzzling Paradox**

***Somewhere in Time*** is a 1980 time-travel romance film directed by Jeannot Szwarc, written by Richard Matheson and starring Christopher Reeve and Jane Seymour.

Reeve plays Richard Collier, a young playwright. One night in 1972 he is approached by an elderly woman who places a pocket watch in his hand while pleading with him to "come back" to her. Years later, while on vacation at the Grand Hotel, Collier becomes smitten by a photograph of a young actress who performed there in 1912. Upon digging deeper, he learns that she was the aged woman who gave him the pocket watch eight years earlier; she died later that same evening. Through self-hypnosis, Richard travels back in time to the year 1912 to find love with the woman, actress Elise McKenna (portrayed by Seymour). Upon his arrival in 1912, Richard shows Elise the very pocket watch which SHE WILL GIVE TO HIM, 60 years in the future.

If Elise gave the watch to Richard in 1972, and he traveled back through time and then gave it back to her in 1912, the question arises: Where did the watch come from in the first place?

The film is adapted from the 1975 novel *Bid Time Return* by science fiction writer Richard Matheson, who also wrote the screenplay. The scene where the now-elderly Elise hands Richard the pocket watch (which an older version of himself had given to her in 1912) does NOT appear in the novel. The ontological paradox generated by this event (that the watch was never built, but simply exists eternally) is absent from the book...but is readily apparent in the film version.



The Paradoxical Watch.

Many fans of the film insist that the mysterious pocket watch is simply a manifestation of the universal force of true love, which conspires to bring together the predestined union of the star-crossed lovers. Sharp-eyed viewers may note that the universal force of true love, in this case, is a vintage Hamilton.

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